

# RPM music weekly

Volume 6, No. 3

## WINNIPEG WAITS...

Winnipeg: This city is bursting at the seams with talent, much of it on record, but unfortunately this talent is being restrained because of the lack of radio exposure. There is but one radio station programming for the teens and the policy of this station is more follow the leader than anything else. The leader in this case being the U.S. trades.

While many stations across the nation are creating more exposure time for the best in Canadian talent, Winnipeg, already known internationally because of the success of The Guess Who, will have to sit back and wait to have their talent discovered by other more Canadian minded centres.

The Guess Who, Shondels, The Jury, The Quid, Deverons, Ray St. Germain, Bobby G. Griffith, Satan 6, The D. Men and Action have all come up with marketable discs but, with a couple of exceptions, no market.



During his recent smash sell-out appearances at Toronto's O'Keefe Centre, Herb Alpert was presented with an award from Quality Records Limited. Presentation was made above by Mr. George L. Keane, vice president and managing director of Quality Records. Jerry Moss, the "M" of A & M Records will receive an identical award.

# IN 1967 CANADA WILL CELEBRATE CENTENNIAL YEAR

We feel that we should bring this fact home to the music and broadcast industries. As the date of Centennial fast approaches, there is little or nothing being done by broadcasters to move Canadians to the fever of this most auspicious occasion. Record companies, with the exception of Columbia, have yet to even indicate their Centennial projects, and radio stations have, as well, been asleep at the switch. In the next few months we will have an opportunity to instill in Canadians, the pride necessary to make CANADA - A PROUD NATION.

## A BIT OF ROCK IS BETTER THAN NONE

Toronto: The home of "That Feller MacKellar", CKFH, will rock with the "Music of Today". Beginning September 12 from 11:05 PM to 1 AM, CKFH will introduce its listeners to a whole new bag of music. In fact that's the title of the show, "The Whole Bag" which will be in the high school and college crowd mood. Hosted by Todd Stanleigh and Tom Fulton, the show, which is run in conjunction with the Toronto Telegram, will guest many of the "After Four" personalities and columnists.

### THE MOD LOOK



BEFORE

AFTER

Paul White of Capitol Records (Canada) Ltd. (The Mod Label) has come up with his new MOD look. Paul (The Genius) White is sporting a flaming red beard these days. Capitol has in the past four years become the "Image" company of Canada and "out front with Canadian talent."

## S · D · C · T ·

Toronto: A group of people involved in the performing arts and the advancement of Canadian talent, got together last week and formed the Society for the Development of Canadian Talent. Ben Nobleman, public relations man, as spokesman for the new group, tee-ed off on the CNE

Grandstand show for not promoting home grown talent. Nobleman had his chance with television viewers last Monday night, when he appeared on CBC-TV "Viewpoint" and roundly criticized the CNE, Expo '67, the CBC and CTV television networks for not putting more emphasis on the use of Canadian talent. Nobleman also suggested a more sound form of monitoring the broadcast media to make sure television outlets maintain their 55% content ruling. This ruling applies only to television stations.



CANADA'S NO. 1 COUNTRY SINGER

**GARY BUCK**

STEPPING INTO  
THE PICTURE

THE WEATHER MAN  
STEPPING OUT OF THE PICTURE  
SORRY ABOUT THAT CHIEF  
AND OTHERS



PRINTED IN CANADA

# STEPPING INTO THE PICTURE

CANADA'S NO.1 COUNTRY SINGER

# GARY BUCK

IT'S ON



CAPITOL RECORDS OF CANADA - LTD.

# BS

**BIG SCOOP**  
by  
**elvira capreese**

A recent letter from someone with the initials "BC" needs a comment from me. Firstly I wouldn't embarrass you by reprinting your letter although I am sure this was your purpose

in writing. Secondly, I felt after reading your letter, that your feelings toward group A are personal, and have nothing to do with talent. Further, I think that your feeling toward groups

## FROM THE GREAT WEST TO THE GREAT LAKES



# THE STAMPEDERS

We've been on tour since June 30th. The reaction we've had from crowds and the industry has been GREAT.

Looking forward to seeing more of you in Eastern Canada in the near future.

**BOOKED BY BIGLAND**  
331 Yonge Street  
Toronto, Ontario  
Telephone: 487-3466

Watch for us on "After Four"  
Network colour TV  
November 5th, 1966

**BOOKED SOLID**  
UNTIL NOVEMBER 15th, 1966

B and C are either emotional or you have something to gain. This is the impression I got from your letter. I did, in fact, feel that your letter was a poisonpenner against group A. If groups B and C are really that talented, than they will make it in spite of group A. I have listened to both records, and to group A. Group B and C are pretty good, but IMAGE????? To an outsider (me) I would program group A just on the standpoint of image....before I met them. As for non-rock sounds. YOU ARE ALL WET!!! The young lady you mentioned in your letter has had twice as much attention in RPM than she deserves. To publicize her anymore would be a disservice to her. If you are referring to chart action on her last record, then remember.....RPM doesn't motivate action, it merely reports on it, and I would like to be MOST EMPHATIC about this to YOU and to EVERY OTHER misled reader. I think RPM mentions good music to access in radio to the amount that comes out. Another thing. GMP stations are asleep at the switch. NEED I GO ON??? Please write again if you have any other questions!!!!

# UK

by  
**rich frazer**

Fantastic! That is the only word I can use to describe the two SONNY AND CHER charity concerts in London over the weekend. It was one of the few stage "p.a.s." I've seen where the audience actually listened and tried to feel the music the duo put across. At the end of each concert the traditional screams were mixed with a thunderous applause from a surprisingly mature audience which was, incidently, well dotted with British showbiz personalities.

To coincide with SONNY AND CHER's UK visit, a new single by the duo, "Little Man" f/s "Monday" was rush released. CHER is currently on the UK charts with "I Feel Something In The Air", a disc which I understand has been banned Stateside! At a press conference early last week SONNY told reporters he intended carving a new career in films. He and CHER have just finished their first feature length film.

Here's a switch - THE SHE TRINITY appearing at a British holiday resort were dragged off stage by the male fans in the crowd!

Speaking of switches, on the fashion scene - if the girls here can get away with wearing "mini skirts" up to twelve inches above the knee, I kid you not, you should see the "mini shorts" some of the boys have started wearing.

We were pleasantly surprised to meet old friend BARRY HOPKINS, who at one time was quite prominent on the Ottawa scene, here in old England, in the midst of his European tour. We asked "Hoppy" his thoughts on the "scene", here....."I feel sorry for the English kids because they have been victims of 'super public-

Continued on Page 4



**RED LEAF** WATCH FOR THIS ONE...  
"HERE, THERE AND EVERYWHERE"  
-GREG HAMON

**CAPITOL** IT'S HAPPENING!  
"YOU GOTTA HAVE LOVE"  
-ROBBIE LANE

**RED LEAF** SOUND TO BE A HIT!  
"TELL ME"  
-THE CHARACTERS

**COLUMBIA** THE "SLOOPY GANG"  
"MERCY MR. PERCY"  
-LITTLE CAESAR AND THE CONSULS

**RED LEAF** ANOTHER WINNER!  
"DO YOU REMEMBER"  
-JIMMY DYBOLD

**CANCUT** ABOUT TO RUN AWAY!  
"RUN HULLY GULLY BOY"  
-THE ARDELS

**RED LEAF** THE "MOD SOUND"  
"LOVE'S JUST A BROKEN HEART"  
-THE BRITISH MODBEATS

**RED LEAF** COMING SOON  
"HEARTBREAK HOTEL"  
-THE SCOUNDRELZ

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Continued -

ity' - see this, don't miss that, gear, fab, Carnaby Street, etc. - so much so, that they can no longer see the truth. They flock after the 'fad agents like pigeons looking like prosaic crumbs and invariably wind up disillusioned!' He continues "some, the ones with depth, see what is going on but even they don't seem to understand. The whole scene is just a void or a blank space. The agents are using these suggestable kids for financial gains for their own pockets. The kids - they turn to drugs, goof, joints, and so on. It seems such a pointless and endless existence. After midnight in the streets of London's Soho or Kensington districts, kids just walk around aimlessly, looking, I suppose, for something tangible to know and understand, something that makes any kind of sense. I guess the kids here have a lot in common with their cousins in other parts of the world."

I asked BARRY for his thoughts on the British group scene.... "Over here, I've seen the best groups in the world, and in general the bands are more ambitious, so much so that a lot of throat cutting and back stabbing goes on, more than would be expected. Most of the groups I have met were friendly and openly expressed what seems to be the common objective - to go to America and 'clean up!'"

A note to those people who like advance information on the big names of the future. Remember the name THE MOVE. We caught their act the other night in a Soho club and WOW. Five members in this group consisting of three guitars a drummer who can sing a low "E" and a vocalist with a fantastic voice, put on a stage performance such as I have never seen. Their closing number, "Watch Your Step" lasts 18 minutes and features a five minute drum solo and guitars being "cross played" and then chorded with a violin bow. It has to be seen to be believed.

**SUBSCRIBE TO RPM**



**NELSON-Phil Reed-CKLN**

Flamingo-Tijuana Brass-A&M  
Summer Wind-Frank Sinatra-Reprise  
Game of Love-Gloria Bunka-

**PETERBORO-R.Paul Godfrey-CHEX**

Pancho Lopez-Trino Lopez-Reprise  
Tina-Ray Hutchinson-Epic  
Here There & Everywhere-Greg Hamon-Red Leaf

**VERNON-Jim Yount-CJIB**

Mind Excursion-Tradewinds-Kama Sutra  
Kissin' My life Away-Hondells-Mercury

**OSHAWA-Terry Mann-CKLB**

Take Your Love-Bobby Goldsboro-UA  
Campfire Girls-Billy Joe Royal-Columbia  
Let's Run Away-Staccatos-Capitol

**WOODSTOCK NB-Larry Dickinson-CJJC**

Dear Mrs. Applebee-Flip Cartridge-London  
Can't Hurry Love-Supremes-Motown  
Is He Gonna Love Me-Marti Shannon-Rca

**BRIDGEWATER-David Horne-CKBW**

Campfire Girls-Billy Joe Royal-Columbia  
Cherry Cherry-Neil Diamond-Bang  
Sad and Blue-Mel West & Meteors-Soundaround

**WEYBURN-Don Lin-CFSL**

Danglin' Conversation-Simon & Garfunkle-Col  
Campfire Girls-Billy Joe Royal-Columbia  
And She's Mine-Guess Who-Quality

**PEACE RIVER-Don Hamilton-CKYL**

Love Has Many Ways-Buddy Knox-Apex  
And She's Mine-Guess Who-Quality

**REGINA-Terry David Mulligan-CKCK**

See The Rider-Animals-MGM

**SUDBURY-John Loweth-CHNO**

It Hurts Me-Bobby Goldsboro-UA

**HAMILTON-Jimmie Rogers-CKOC**

Satisfied With You-Dave Clark 5-Capitol  
7 & 7 Is-Love-Elektra  
Tina-Ray Hutchinson-Epic

**We PICK...**

**SEE SEE RIDER**

Eric Burdon & The Animals-MGM-13582-M

**JUST LIKE A WOMAN**

Bob Dylan-Columbia-43792-H

**UNDER MY THUMB**

Del Shannon-Liberty-55904-K

**BY BABE**

Big Town Boys-Capitol-72398-F

→  
This chart will appear in the September 14th issue of the RPM 100  
→



**DENIS MENARD-CKBC-Bathurst**

Sad and Blue-Mel West/Meteors-Soundaround  
"As a lot of the Canadian records, this disc was featured on our 'Canadian Showcase' program. It's a nice song, with nice arrangements, but it has the sound of the 50's which just about kills the whole chance of it becoming a hit."

**DAVID HORNE-CKBW-Bridgewater**

Sad and Blue-Mel West/Meteors-Soundaround  
"Has merit. Good production all around. Obviously one of the too few Canadian groups who are not trying to shout their way up the charts."

	U.S. Release	Production	Copyright	CKBW	Radio Atlantic	CHSJ	Saint John	CKBC	Bathurst	CFOS	Owen Sound	CFRS	Simcoe	CHYM	Kitchener	CKOC	Hamilton	CHNO	Sudbury	CHLO	St. Thomas	CKPR	Lakehead	CKOM	Saskatoon	CKCK	Regina	CHAT	Medicine Hat	CJCA	Edmonton	CKYL	Peace River			
1	1 TURN HER DOWN	Barry Allen	Cap ●			24	11								17	58		36	15	32																
2	2 WHATCHA GONNA DO ABOUT IT	Modbeats	Car ■				24							20		36																				
3	8 MERRY PLOUGHBOY	Carlton Showband	Qua						1	6																										
4	4 WILDWOOD DAYS	Bobby Curtola	All ●	■		42																27														
5	7 FORGET HER	The Jury	Qua																		22	21	22													
6	3 I'M A LONER	Jaybees	Rca ●	■				39		41																										
7	5 ALL OF MY LIFE	Don Norman	Qua	■			3	29																												
8	12 DON'T CRY FOR ME	Marti Shannon	Rca		28																															
9	15 AND SHE'S MINE	The Guess Who	Qua ●	■	34																	48	11												P	
10	10 DO YOU REMEMBER	Jimmy Dybold	Car	■				17																												
11	6 IT'S A DIRTY SHAME	Esquires	Col	■																																
12	17 LOVE THAT'S TRUE	White Knights	Rca ●	■																						19	30									
13	13 NOTHIN'	Ugly Ducklings	Cap	■			1							25		79																				
14	18 YOU GOTTA HAVE LOVE	Robbie Lane	Cap	■			13	36																												
15	9 BRAINWASHED	D.C. Thomas	Cap ●	■																																
16	16 SEND FOR ME	Checkerlads	Rca ●	■																						18	15									
17	14 SAD AND BLUE	Mel West/Meteors	Snd	■																						7										
18	11 LOVER LOVER	The Quid	Car	■																																
19	--- LET'S RUN AWAY	Staccatos	Cap	■			45					40				82																				
20	--- MY BABE	Big Town Boys	Cap	■	33							46																								

# CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,  
Record Store and Disc Jockey reports.



★ MONSTER

DISTRIBUTOR CODE



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ALLIED (C)  
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COMPO (J)  
LONDON (K)  
PHONODISC (L)  
QUALITY (M)  
RCA VICTOR (N)  
SPARTON (O)

This week  
1 week ago  
2 weeks ago

- |    |    |    |  |    |    |      |  |     |      |      |  |
|----|----|----|--|----|----|------|--|-----|------|------|--|
| 1  | 7  | 23 | <b>GET AWAY</b><br>Georgie Fame-Capitol-72391-F                      | 34 | 36 | 46   | <b>MAKE ME BELONG TO YOU</b><br>Barbara Lewis-Atlantic-2346-M    | 67  | 84   | ---- | <b>RUMOURS</b><br>Syndicate of Sound-Reo-8955-M                        |
| 2  | 3  | 10 | <b>SUNSHINE SUPERMAN</b><br>Donovan-Epic-10045-H                     | 35 | 32 | 33   | <b>WHATCHA GONNA DO ABOUT IT</b><br>Modbeats-Red Leaf-620-G      | 68  | 90   | ---- | <b>FLAMINGO</b><br>Herb Alpert-A&M-813-M                               |
| 3  | 6  | 11 | <b>YELLOW SUB/ELEANOR RIGBY</b><br>Beatles-Capitol-5715-F            | 36 | 39 | 50   | <b>ALFIE</b><br>Cher-Imperial-66192-M                            | 69  | 56   | 49   | <b>ALL OF MY LIFE</b><br>Don Norman/Four-Barry-3419-M                  |
| 4  | 5  | 9  | <b>WOULDN'T IT BE NICE</b><br>Beach Boys-Capitol-5706-F              | 37 | 45 | 69   | <b>WITH A GIRL LIKE YOU</b><br>Trojgs-Fontana-1552-K             | 70  | 57   | 58   | <b>IT'S A DIRTY SHAME</b><br>Esquires-Columbia-2698-H                  |
| 5  | 1  | 7  | <b>BUS STOP</b><br>Hollies-Capitol-72383-F                           | 38 | 65 | 89   | <b>BEAUTY IS ONLY SKIN DEEP</b><br>Temptations-Gordy-7055-L      | 71  | 76   | 79   | <b>TOO SOON TO KNOW</b><br>Roy Orbison-MGM-13549-M                     |
| 6  | 8  | 21 | <b>SUNNY AFTERNOON</b><br>Kinks-Pye-809-C                            | 39 | 49 | 75   | 7 & 7 IS<br>Love-Elektra-45605-C                                 | 72  | 82   | ---- | <b>I GOT TO HANDLE IT</b><br>Capitols-Karen-1525-M                     |
| 7  | 10 | 25 | <b>OFF TO DUBLIN IN THE GREEN</b><br>Abbey Tavern Singers-Arc-1144-D | 40 | 44 | 54   | <b>WADE IN THE WATER</b><br>Ramsey Lewis-Cadet-5541-L            | 73  | 81   | 91   | <b>MIND EXCURSION</b><br>Trade Winds-Kama Sutra-212-M                  |
| 8  | 2  | 2  | <b>SUNNY</b><br>Bobby Hebb-Philips-40365-K                           | 41 | 50 | 77   | <b>NEVER BE ANOTHER YOU</b><br>Chris Montez-A&M-M                | 74  | 74   | 81   | <b>DO YOU REMEMBER</b><br>Jimmy Dybold-Red Leaf-621-G                  |
| 9  | 4  | 1  | <b>SEE YOU IN SEPTEMBER</b><br>Happenings-Quality-3431-M             | 42 | 43 | 62   | <b>YOU MAKE ME FEEL SO GOOD</b><br>McCoys-Bang-527-C             | 75  | 89   | 92   | <b>DON'T CRY FOR ME</b><br>Marti Shannon-Rca-8911-N                    |
| 10 | 11 | 24 | <b>WARM AND TENDER LOVE</b><br>Percy Sledge-Atlantic-2342-M          | 43 | 54 | 65   | <b>SUSPICION</b><br>Si deKicks-Rca-8864-N                        | 76  | 87   | ---- | <b>TEARS</b><br>? And Mysterians-Cameo-428-M                           |
| 11 | 21 | 39 | <b>RESPECTABLE</b><br>Outsiders-Capitol-5701-F                       | 44 | 46 | 76   | <b>WIPE OUT</b><br>Sufaris-Dot-023X-M                            | 77  | ---- | ---- | <b>LAST TRAIN TO CLARKSVILLE</b><br>Monkees-Colgems-1001-N             |
| 12 | 13 | 22 | <b>BLOWIN' IN THE WIND</b><br>Stevie Wonder-Tamla-54136-L            | 45 | 67 | 90   | <b>CHERISH</b><br>Association-Valiant-747-J                      | 78  | ---- | ---- | <b>SUMMER WIND</b><br>Frank Sinatra-Reprise-509-J                      |
| 13 | 15 | 28 | <b>SUMMERTIME</b><br>Billy Stewart-Chess-1966-L                      | 46 | 64 | 84   | <b>BLACK IS BLACK</b><br>Los Bravos-London-60002-K               | 79  | 78   | 70   | <b>NOTHIN'</b><br>Ugly Ducklings-Yorktown-45001-F                      |
| 14 | 24 | 41 | <b>LAND OF 1000 DANCES</b><br>Wilson Pickett-Atlantic-2348-M         | 47 | 60 | 68   | <b>PLEASE FORGET HER</b><br>The Jury-Quality-1828-M              | 80  | 91   | 96   | <b>PHILLY FREEZE</b><br>Alvin Cash-Marvelous-6012-L                    |
| 15 | 29 | 43 | <b>GUANTANAMERA</b><br>Sandpipers-A&M-806-M                          | 48 | 69 | 86   | <b>MR. DIEINGLY SAD</b><br>Critters-Kapp-769-L                   | 81  | 94   | ---- | <b>CAMPFIRE GIRLS</b><br>Billy Joe Royal-Columbia-4-3740-H             |
| 16 | 22 | 40 | <b>BORN A WOMAN</b><br>Sandy Posey-MGM-13501-M                       | 49 | 55 | 74   | <b>SUGAR AND SPICE</b><br>Cryan Shames-Barry-3433-M              | 82  | 86   | ---- | <b>SUMMER SAMBA</b><br>Walter Wanderly-Verve-10421-M                   |
| 17 | 30 | 44 | <b>WORKIN' IN THE COAL MINE</b><br>Lee Dorsey-Quality-1831-M         | 50 | 62 | 82   | <b>WHAT BECOMES...BROKEN HEART</b><br>Jimmy Ruffin-Soul-35022-L  | 83  | ---- | ---- | <b>FIDDLE AROUND</b><br>Jan & Dean-Liberty-55905-K                     |
| 18 | 26 | 42 | <b>SAY I AM</b><br>Tommy James-Roulette-4695-C                       | 51 | 51 | 71   | <b>WORLD OF FANTASY</b><br>Five Stairsteps-Windy-602-M           | 84  | 95   | ---- | <b>CHOSE TO SING THE BLUES</b><br>Ray Charles-ABC-10840-O              |
| 19 | 9  | 3  | <b>SUMMER IN THE CITY</b><br>Lovin Spoonful-Kama Sutra-211-M         | 52 | 53 | 66   | <b>OUT OF THIS WORLD</b><br>Chiffons-Laurie-3350-M               | 85  | 93   | ---- | <b>CAN'T SATISFY</b><br>Impressions-ABC-10831-O                        |
| 20 | 16 | 17 | <b>THE JOKER WENT WILD</b><br>Brian Hyland-Philips-40377-K           | 53 | 59 | 63   | <b>OPEN THE DOOR TO YOUR HEART</b><br>Darrel Banks-Revilot-201-K | 86  | 96   | ---- | <b>YOU'RE GONNA MISS ME</b><br>13th Floor Elevators                    |
| 21 | 12 | 4  | <b>LIL RED RIDING HOOD</b><br>Sam The Sham-MGM-13506-M               | 54 | 61 | 78   | <b>SOMETIMES GOOD GUYS DON'T...</b><br>Standells-Sparton-1502-O  | 87  | 92   | ---- | <b>AIN'T NOBODY HOME</b><br>Howard Tate-Verve-10420-M                  |
| 22 | 28 | 30 | <b>TURN HER DOWN</b><br>Barry Allen-Capitol-72391-F                  | 55 | 66 | 85   | <b>SATISFIED WITH YOU</b><br>Dave Clark Five-Capitol-72401-F     | 88  | 98   | ---- | <b>AND SHE'S MINE</b><br>Guess Who-Quality-1832-M                      |
| 23 | 14 | 5  | <b>THIS DOOR SWINGS BOTH WAYS</b><br>Herman's Hermits-MGM-1827-M     | 56 | 68 | 88   | <b>CHERRY CHERRY</b><br>Neil Diamond-Bang-528-C                  | 89  | 100  | ---- | <b>BLUE SIDE OF LONESOME</b><br>Jim Reeves-Rca-8902-N                  |
| 24 | 19 | 8  | <b>SWEET DREAMS</b><br>Tommy McLain-MSL-197-K                        | 57 | 58 | 60   | <b>THE TIP OF MY FINGER</b><br>Eddy Arnold-Rca-8869-N            | 90  | ---- | ---- | <b>I WANT TO BE WITH YOU</b><br>Dee Dee Warwick-Mercury-72584-K        |
| 25 | 41 | 51 | <b>YOU CAN'T HURRY LOVE</b><br>Supremes-Motown-1097-L                | 58 | 47 | 52   | <b>WILDWOOD DAYS</b><br>Bobby Curtola-Tartan-1033-C              | 91  | ---- | ---- | <b>SHE DRIVES ME OUT OF MY MIND</b><br>Swingin Medallions-Smash-2050-K |
| 26 | 37 | 61 | <b>TURN DOWN DAY</b><br>Cyrkle-Columbia-43729-H                      | 59 | 34 | 31   | <b>I'M A LONER</b><br>Jaybees-Rca-3398-N                         | 92  | ---- | ---- | <b>I'VE GOT YOU UNDER MY SKIN</b><br>Four Seasons-Philips-40393-K      |
| 27 | 35 | 47 | <b>GO AHEAD AND CRY</b><br>Righteous Bros-Verve-10430-M              | 60 | 70 | 93   | <b>ASHES TO ASHES</b><br>Mindbenders-Fontana-1555-K              | 93  | ---- | ---- | <b>OUT OF TIME</b><br>Chris Farlowe-MGM-13567-M                        |
| 28 | 42 | 67 | <b>HOW SWEET IT IS</b><br>Jr. Walker-Soul-35024-L                    | 61 | 63 | 73   | <b>LET'S CALL IT A DAY GIRL</b><br>Razor's Edge-Pow-101-D        | 94  | ---- | ---- | <b>I REALLY DON'T WANT TO KNOW</b><br>Ronnie Dove-Apex-77007-J         |
| 29 | 48 | 72 | <b>DANGLING CONVERSATION</b><br>Simon & Garfunkle-Columbia-43728-H   | 62 | 72 | 97   | <b>LITTLE DARLIN'</b><br>Marvin Gaye-Tamla-54138-L               | 95  | ---- | ---- | <b>DIANNE, DIANNE</b><br>Ronny/Daytonas-Rca-8896-N                     |
| 30 | 17 | 6  | <b>COULDN'T LIVE WITHOUT YOUR..</b><br>Petula Clark-WB-5835-J        | 63 | 79 | 99   | <b>ALL STRUNG OUT</b><br>April Stevens-Nino Tempo-Atco           | 96  | 99   | ---- | <b>IT HURTS ME</b><br>Bobby Goldsboro-7A-50506-J                       |
| 31 | 33 | 34 | <b>MY HEART'S SYMPHONY</b><br>Gary Lewis-Liberty-55898-K             | 64 | 73 | 83   | <b>LONELY SUMMER</b><br>Shades of Blue-Barry-3440-M              | 97  | ---- | ---- | <b>LOVE THAT'S TRUE</b><br>White Knights-Rca-117-N                     |
| 32 | 18 | 12 | <b>WHERE WERE YOU WHEN I...</b><br>Grass Roots-Rca-4029-N            | 65 | 80 | ---- | <b>GIRL ON A SWING</b><br>Gerry & Pacemakers-Capitol-72407-F     | 98  | ---- | ---- | <b>YOU GOTTA HAVE LOVE</b><br>Robbie Lane-Capitol-72394-F              |
| 33 | 20 | 14 | <b>SWEET PEA</b><br>Tommy Roe-Sparton-1486-O                         | 66 | 83 | ---- | <b>IN THE ARMS OF LOVE</b><br>Andy Williams-Columbia-4-3737-H    | 99  | ---- | ---- | <b>CAN'T SATISFY</b><br>Impressions-ABC!1                              |
|    |    |    |  |    |    |      |  | 100 | ---- | ---- | <b>REACH OUT I'LL BE THERE</b><br>Four Tops-Motown-1098-L              |

# KC

## NELSON'S BIG BAND BLAST

**Phil Reed**, of CKLN, sends news that Nelson's 2nd big **Battle of the Bands** is to be held on Sept 16 and 17. This year the **British Columbia Cup** will be awarded along with over \$1000.00 in prize money plus many other trophies and individual awards. Compared to the big show last year when only 6 bands took part, this year there are 14 confirmed bands with 6 or 7 more pending. Bands are coming from Vancouver, Edmonton, Spokane and Idaho as well as other American and B.C. points.

**Blaine Henshaw**, of Digby, Nova Scotia, joins the on-air staff at CKBW Radio Atlantic and will share the teen shows with **David Horne**.

CKBC's **Denis Menard**, has been pushing the best in Canadian talent on his Bathurst "Canadian Showcase" as well as giving that much needed boost to local talent. One of the groups who have been getting the Menard assist is **The Generation**. This group has been gaining many new fans throughout the North Shore. One of the big plus-es for this popular foursome is the fact that they write much of their own material and have entered the song writing contest about Canada. This will be their Centennial project. As yet there is nothing definite for the release of a record but as their popularity grows they are bound to be discovered by some interested record company.

American and B.C. points. **Dennis LaRoche** joins the on-air staff at CKLN. Dennis was formerly at CKEK in Cranbrook.

**Terry Mann**, PD at CKLB Oshawa, notes that **Barry Sarazin**, who moved to 'LB from CJET Smiths Falls, has been working a floating shift covering for vacation bound personalities. Some time this month, Barry will take over the all night show, but it's hoped to have him move up to prime time soon.

**The Big Town Boys** recently played to an appreciative audience in Weyburn, according to CFSL's **Don Lin**, who also notes that their latest Capitol single "August 32nd" is sure to be a smash in the Weyburn area. **Dee Jay** and **the Runaways** are currently touring the Sask area. **The Continental Co-ets**, an all girl band from Minnesota have just completed a tour of the province which turned out to be a smash. One of the big sounds in Weyburn is "Love That's True" by **The White Knights**. Their label is Gaiety which is distributed by RCA. The group has been getting support only from their own province.

**Red Robinson** checks in with good news for Canadian groups, **New Syndrome's** latest single "It's True" by the **Eternal Triangle** moves up to No. 19 on the "Fun 50", "Please Forget Her" by **The Jury** on **Quality** makes it to

No. 32 and **Marti Shannon's** "Don't Cry For Me, Babe" on **Rca** makes it, for the first week on, at No. 45. Up-and-comers include Canadian releases "And She's Mine" by **The Guess Who**, on **Quality**, **The Shadracks'** "Midnight Blues" on **Arc** and "The Lion Sleeps Tonight" by **The Townsmen** on **Phonodisc**. **Marti Shannon** was a recent guest in this West Coast city and appeared at **The Marco Polo Theatre Restaurant** nightly from 10 o'clock on. She also appeared twice daily at **The Teenage Fair** at 4 and 8 PM. She also made the rounds of all the radio stations. Says Red "She had the biggest record company promotion this city has ever seen. She was featured in four full colour ads in **The Vancouver Sun** and **The Vancouver Province** newspapers. She was written up by Vancouver's top columnist, **Jack Wasserman**. If only other record companies would spend the time and money on other Canadian artists as they spent on this gal maybe Canadian talent on disc would get its well-deserved airplay and record store sales." Red was also impressed with the fact that Marti made a coast to coast trip to visit the deejays in the various areas. C-FUN has booked **The Guess Who** for an entire week at the **Pacific National Exhibition** where they will headline C-FUN's **PNE Dance Party**. This is an all-Canadian show, this year, and is drawing over 2500 teenage fans each night. This is the third year for C-FUN's Ex activity and says Red, "It's bigger and better. Much of this is due to the popularity of the Canadian talent."

**Rick Honey** is the new afternoon swinger at CJRL, as well as the teen rep for North-western Ontario. CJRL is an affiliate of CKPR in Port Arthur and like this Lakehead station is interested in boosting the best in Canadian discs. One of the latest CT releases high on the Kenora list is "The Lion Sleeps Tonight" by **The Townsmen**. Says Rick, "Watch it go all the way to the top". Another Canadian release making it in this area is "We've Got A Groovy Thing Going" by **Wes Dakus** on **Capitol**.

## CHUM-FM CELEBRATES THIRD ANNIVERSARY

Toronto: On September 21st, CHUM-FM will celebrate its third birthday. From 8 to 9 PM on that date there will be a program devoted to CHUM-FM's archives.

This newest of FM outlets for Toronto has steadfastly maintained a high quality content for programming and proudly bears the title of "fine arts radio". Examples of this "finer" programming are indicated by their presentations for the month of September, which include: sev-

en programs of Bach Cantatas which will include the Magnificat in D, the Easter Cantata and Cantata No. 4, Christ Lag In Todesbanden. CHUM-FM also maintains a "poetry program" and this month presents Irving Layton, reading his own work at Ottawa's Le Hibou. As well, James Mason reads A.E. Housman and Sir Cedric Hardwicke and Robert Newton read 17th century metaphysical and love lyrics.

For those interested in keeping tab on the day to day programming CHUM-FM publishes, monthly, their Fine Arts Radio Programme Guide, obtained through their subscription services.

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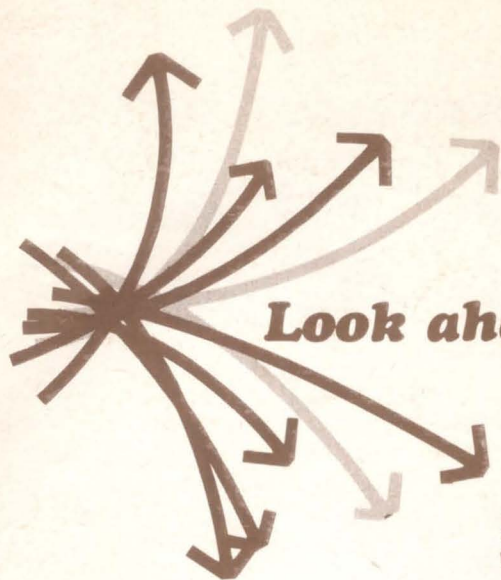
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